

CONDITIONS OF PARTICIPATION for Workshops

§1 Scope and basis of contract

(1) The following terms and conditions apply to all contracts concluded between you as a participant and the course organizer Tanzhologie Studio - Corinna Janson (see imprint) regarding course participation.

(2) All agreements made between the participant and the organizer in connection with these contracts result from these terms and conditions, our booking confirmation and our declaration of acceptance.

§2 Conclusion of Contract; Prices; Payment

(1) The contract between the parties is concluded in the following manner: The participant makes an offer to the organizer by sending the organizer a registration. The organizer shall contact the participant within a reasonable period of time.

(2) Certain groups of persons are entitled to participate at reduced rates. The current pricing can be found on the price list applicable to the respective event. Participants who claim a reduction are obliged to prove the reducing circumstance at the event.

(3) A deduction of a discount is not permitted unless expressly agreed otherwise.

(4) Participant places will be allocated according to the date of receipt of payment of the fee.

(5) Participants whose payments have not been received before the start of the event are obliged to present a proof of payment at the start of the course.

§3 Liability regulations, liability insurance obligation

(1) Claims of the participant for damages are excluded. Excluded from this are claims for damages arising from injury to life, limb or health or from the breach of essential contractual obligations, as well as liability for other damages based on an intentional or grossly negligent breach of duty by the organizer, its legal representatives or agents. Essential contractual obligations are those whose fulfillment is necessary to achieve the goal of the contract.

(2) In the event of a breach of essential contractual obligations, the organizer shall only be liable for the foreseeable damage typical for the contract if this was caused by simple negligence, unless it is a matter of claims for damages arising from injury to life, body or health.

(3) The restrictions of paragraphs 1 and 2 also apply in favor of the legal representatives and vicarious agents of the organizer, if claims are asserted directly against them.

§4 Cancellation regulations, case of non-participation

Tanzhologie Studio - Corinna Janson as organizer is granted a right of withdrawal according to the following conditions:

In case of force majeure or too few participants, the organizer is entitled to cancel a seminar. In this case, the organizer is obliged to inform the participant immediately; otherwise, the organizer and the participant are released from their obligations and the participant will immediately receive a full refund of his participation fee. With regard to any damage arising from the cancellation of the course, the exclusion of liability agreed in these Conditions of Participation shall apply.

§5 Consequences of non-participation; resale or transfer of the participant's place

(1) In the event of non-participation, the deposit or participant fee paid can only be refunded on a goodwill basis.

(2) The participant place is bound to the person of the registered participant. The participant is therefore not entitled to resell the participant place himself/herself or to sell or transfer it to third parties for commercial resale by them without the written consent of the organizer.

§7 Data protection, use of image and sound material

(1) By concluding the contract, the participant agrees that personal data provided by him/her may be stored and used for the purpose of processing the contract. This includes, for example, the sending of e-mails by the organizer or the speakers. This consent is revocable. The stored data will not be passed on to third parties. The treatment of the data provided will be in accordance with the applicable legal provisions.

(2) The participant gives his revocable consent that picture and sound recordings of his person from the course may be published by the organizer.

(3) The granting of permission for the publication of image and sound material relating to public performances within the framework of the event is a prerequisite for active participation.

§8 Final clause, applicable law

(1) German law shall apply to all contracts concluded in accordance with these conditions.

(2) These Terms and Conditions of Participation shall remain binding in.